

**Annual Conference of the International Society for
Cultural History (ISCH)**

University of Bucharest, Romania, 7-10 September 2015

TIME AND CULTURE / TEMPS ET CULTURE

Preliminary Program/ Programme Preliminaire

MONDAY – SEPTEMBER 7

8.30-10.00 – Registration of participants

9.30 – 10.15. – OPENING SESSION, Amf. Mircea Florian (M.F.)

10.15.-11.00 – *keynote speaker*: Ioan Pânzaru

"Odeur du temps. Senteurs et saveurs médiévales dans l'exégèse d'Aristote".

Chair: Zoe Petre (Romania)

11.00-11.30 – Coffee break

11.30-13.00 – Panel Sessions:

TIME AND HISTORY

Chair: Nino Chikovani (Georgia) – S. 8

Valeria Soroștineanu	Romania	The reflection of time in the Transylvanian Romanian historiography (18th century)
Juhana Saarelainen	Finland	Travelling back and forth in time. Dialectics of nostalgia and utopia in the first half of nineteenth-century Finland
Mervi Löfgren	Finland	Criticizing Past: Interpretations of the Decent Man
Mohamed El Mansour	Morocco	History for all: the experience of a Moroccan historical magazine

SYNCHRONISATION: CULTURAL AND MATERIAL TECHNIQUES

Chair: Oana Șerban (Romania) - S.6.

Tomáš Dvořák	Czech Rep.	Archaeology of the alarm: technical, perceptual, and cultural aspects of temporal cues
Alexandra Ion	Romania	Breaking down the body and putting it back: structuring and synchronising knowledge in an anthropological archive
Oana Mateescu	Romania	Commensuration as synchronisation: the rule of three in the forest
Kimi Kärki	Finland	Time lapse! Analysing the power-relations and temporalities of the Computer Game <i>GTA V</i>

THE CULTURE OF MEMORY IN THE DANUBE-CARPATHIAN-REGION IN THE MODERN PERIOD

Chair: Jörg Rogge (Germany) – Amf. Mircea Florian (M.F.)

Bogdan-Petru Maleon	Romania	Treason, punishment and forgiveness. The image of the Ruler in historical writings in Moldavia during the 17th – 18th centuries
Ion Lihaiciu	Romania	Czernowitz in the culture of memory (1775-1918)
Hans-Christian Maner	Germany	Religion and denomination in the culture of memory in Romania in the late modern period

13.00-14.00 – LUNCH

14.00-16.00 – PANEL SESSIONS

TIME AND HERITAGE		
Chair: Alexandra Lițu (Romania) – Amf. Mircea Florian (M.F)		
Alina Trif	Romania/Belgium	De retour a Cucuteni - sur la maniere dont se forme un heritage national
Anton C. van Vollenhoven	South Africa	A time to live, a time to die and a time to be resurrected: A peculiar case study of heritage graves on Zeerust, South Africa
Leonie Marais-Botes	South Africa	Doornbult - the place where time stood still
Sonia Catrina	Romania/Switzerland	Managing Jewish urban heritage assets in Bucharest

SOCIAL TIME-PERSONAL TIME		
Palvi Rantala (Finland) – S.8.		
Ionut-Valentin Cucu	Romania	Time as a Forgotten Deity: the Rediscovery of Zurvan and its role in the Religious Culture of the Parsi
Evy Johanne Håland	Norway/Greece	Time, History and Memory in Greece
Alexis McCrossen	USA	Democratic Temporal Rites in the United States: A History of New Year's Observances

TIME REGIMES AND REGIMES OF HISTORICITY		
Chair: Gabriella Valera (Italy) - Amf. Constantin Radulescu-Motru (CRM)		
Daniela Zaharia	Romania	"Le Temps du roi" dans la pensée chinoise aux origines de l'époque impériale
Fatima Harrak	Morocco	' <i>Umran</i> and the Dialectic of Social Change in Ibn Khaldun's Thought
Étienne Bourdon	France	Les temps du monde dans les cosmographies de la Renaissance
Daniel Poitras	France	Régime d'historicité et lieu d'attente au début des années 1960
Marek Tamm	Estonia	Past Presences: A New Western Chronotope and Challenges for History Writing

TIME AND CULTURAL IMAGINARY		
Chair: Mihaela Pop (Romania) – S.6.		
Anca Filipovici	Romania	Remembering the old times: reflective nostalgia in the autobiographical works of Gregor von Rezzori
Kristin Hildur Saetran	Iceland	Time is. Time in the novel <i>Hawksmoor</i> by Peter Ackroyd
Aleksandra Milovanović & Biljana Mitrović	Serbia	Time and Ongoing Narratives: Postmodern and Neobaroque Strategies in Serial Narration
Valérie Nahon	Belgium	Le « mook », un journalisme à contretemps ?
Monica Adriana Ionescu	Romania	Memory and Time in Aurelius Augustinus and Marcel Proust or <i>the Luxuriant Grass of Fertile Works</i>

16.00-16.30 – COFFEE BREAK

16.30 – 18.00 - PANEL SESSIONS

TIME OF OTHERS		
Chair: Christopher Heath (UK) – Amf. Mircea Florian (M.F.)		
Adina Ruiu	Canada/France	Institutional and subjective temporalities in the missionary

		trajectories of the French Jesuits in the 17th-18th centuries
Saloua El Oufir	Morocco	Le temps de l'autre et le temps de soi dans les récits des voyageurs marocains en Europe
Melina Rokai	Serbia	Time and Temporality in Accounts of the Nineteen Century British Travellers on Women of the Balkans
Gboyega Tokunbo & Balogun Temitope	Nigeria	Time perception in Nigeria: lessons from Russia's cultural perception of time

TIME AND CULTURAL IMAGINARY

Chair: Diana Ghinea (Romania)- S.8.

Daniel Gicu	Romania	Dimensions and representation of time in a Romanian compilation from <i>The Thousand and One Nights (Halima)</i>
Pierre-François Peirano	France	Time and myth in James Fenimore Cooper's <i>Leatherstocking Tales</i>
Hannu Salmi	Finland	Travel in Time 1895
Luiza-Maria Filimon	Romania	International Relations under the <i>Tropic of Time</i> . Analysing Imminence in the Age of Chronopolitics

A TIME FOR MYTHS

Chair: Evy Johanne Håland (Norway) -S. 6.

Diana Elena Crăciun	Romania	"The Golden Age ": from Classical Greek Mythology to Modern Historical and Political Myth
Óscar Alfredo Ruiz Fernández	Romania	Ancient Heroes in Modern Europe an History. Power, Symbolism, Propaganda and Myths
Iva Dimovska	Hungary	Queering Time through the Myth of the Fall in James Joyce's <i>Finnegans Wake</i> and Marcel Proust's <i>Sodom and Gomorrah</i>
Elena Lore dana Jumaraș	Romania	The story of a witch: from individual memory to cultural imaginary

TIME AND HISTORY

Chair: Anton C. van Vollenhoven (South Africa) – Amf. Constantin Radulescu-Motru (CRM)

Ana B. N. Martins	Brazil	What is the place of time? A temporality of sociological theory
Hirschfeld Na`Aman	Germany	Myth and the Temporality of Prehistory
Marja Tuominen	Finland	"The past lives within us"

19.30 – WELCOME COCKTAIL : Casa Universitarilor, Dionisie Lupu 46

TUESDAY – SEPTEMBER 8

9.00-11.00 – PANEL SESSIONS

RETHINKING CLUES

Chair: Fredrik Nilsson and Laris-Eric Jönsson (Sweden) – Amf. Mircea Florian (M.F)

Andrej Slaivik	Sweden	Microhistory goes public: from Ginzburg's <i>paradigma indiziario</i> to Weizman's forensic tur
Brigitta Svensson	Sweden	Memory, method, meaning. A biographical turn in cultural history?
Eliza Kraatari	Finland	Unraveling the idea of cottage industry – clues as a tool of distinction
Lars-Eric Jönsson	Sweden	Talk, mongering and gossip in texts
Liv Egholm	Denmark	Messy Relationships. Tracing Networks of Concepts and Practices in Philanthropic Gift-Giving

TIME REGIMES AND REGIMES OF HISTORICITY

Chair: Marek Tamm (Estonia) – S.8.

Aleksander Miłosz Zieliński	Switzerland	Some terminological clarifications regarding the ontology of time
Crina Galiță	Romania	Représentations conceptuelles du temps dans les <i>Épîtres</i> des

		Frères de la Pureté (<i>Rasā'il 'Iḥwān as-Ṣafā'</i>)
Rachel Elizabeth Ashcroft	UK	The subject-agent problem in Montaigne and Bruno: How do we master time?
Renaud Quillet	France	Notre temps : accélération exponentielle ou présents sans fin ? Esquisses de diagnostic et d'intelligibilité

OUBLI DU TEMPS ET TEMPS DES OUBLIS DANS LES RECITS DE L'HISTOIRE NATIONALE MEXICAINE
Chair : Mianda Cioba (Romania) – S.6.

Guy Rozat Dupeyron	Mexico	Le trou noir de la conquête de Mexico comme mangeur de temps
Rosa María Spinoso Arcocha	Mexico	Le Temps du futur: la sixième prophétie dans l'imaginaire de la Conquête du Mexique
Fernanda Núñez Becerra	Mexico	L'invention d'une tradition: une arme pédagogique supplémentaire contre les femmes
Miriam Hernández Reyna	France	Les rhétoriques interculturelles au Mexique : une expression contemporaine des figures archétypales de l'indigène

TIMES ARE CHANGING

Chair: Anca Filipovici (Romania)- Amf. Constantin Radulescu-Motru (CRM)

Vladimir Crețulescu	Romania/France	La nation: ancienne ou moderne ? Une relecture critique des perspectives théoriques sur l'étendue temporelle des nations
Nino Chikovani	Georgia	The Soviet Time in Post-Soviet Memory: How the New Memory has been constructed in Georgia
Irakli Chkhaidze	Georgia	The Time of Radical Changes: Post-Soviet Georgian Nationalism at the Dawn of Independence
Lana Pavlovic Aleksic	Serbia	Recognizing UNESCO's Priorities for the XXI Century: Six Minutes on YouTube
Andrés Novoa Gonzáles, N. Pais Alvarez, V. Quintero Leon	Spain	CENTER AND TIME: The multidimensional school and globalization of the bases.

11.00-11.30 – COFFEE BREAK

11.30-13.30 – PANEL SESSIONS

SOCIAL TIME-PERSONAL TIME

Chair: Daniel Gicu (Romania) – Amf. Mircea Florian (M.F.)

Federico Barbierato	Italy	Reading the past, telling the future. Popular political discussion, prevision and the dissemination of news in Early Modern Italy
David Henkin	USA	Hebdomadal Form: Diaries, News, and Weekly Rhythms in Nineteenth-Century America
Paavo Oinonen	Finland	A Calendar on the Air: The Broadcast Radio as a Time Organizer
Marine Beccarelli	France	La nuit, un espace-temps alternatif étudié au prisme de l'univers médiatique particulier de la radio nocturne
Jonathan Martineau	Canada	Capitalist Markets and Time: A Sociohistorical Perspective

TIME AND CULTURAL IDENTITY

Chair: Sophie Jacotot (France) – Amf. Constantin Radulescu-Motru (CRM)

Caroline Rothauge	Germany	Past, Present and Future – Time Regimes in the German Kaiserreich and the United States of America around 1900
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Corina Iosif	Romania	Quand „la tradition“ devient histoire: la dynamique des „traditions“ comme domaine de l'identité nationale: le cas roumain
Ivane Tsereteli	Georgia	Time Change, Identity Building Narratives and Memory in Georgia
Virginia Allen-Terry Sherman	France	Re defining time-bound family histories through timeless culinary traditions – an analysis of contemporary food memoirs

TIME AND POWER

Chair: Heta Aali (Finland) - S.8.

Alexandra Lițu	Romania	The tragic memory in words of democracy in Athens
Ana-Maria Răducan	Romania	Types of audience in Saint Symeon the New Theologian's Works
Grigol Gegelia	EUI	Time and Power in the Thought of Niccolò Machiavelli
Cathleen Sarti	Germany	Trying to Forget. The Influence of a suppressed time in Restoration England

13.30-14.30 – LUNCH

14.30-16.00 – General Session – Amf. Constantin Radulescu-Motru

14.30 – 15.30 - keynote speaker: Ovidiu Cristea: *History and memory: the rule of Stephen the Great of Moldavia as a model for his first successors (1504-1538)*

Chair: Ecaterina Lung

15.30 – 16.00 – Presentation: *The Institute for Cultural History*,
Kimi Kärki

16.00-16.30 – Coffee break

16.30 – 17.30 – ISCH General Assembly

19.00 – Gala Dinner : Restaurant Caru' cu bere, Stavropoleos 5

WEDNESDAY – SEPTEMBER 9

9.00-11.00 – PANEL SESSIONS

TIME, ARTS AND ESTHETICS

Chair: Anaïs Flechet (France) – Amf. Mircea Florian (M.F.)

Anne Brædder	Denmark	The body as a medium to the past – re-enacting the Second World War
Sophie Jacotot	France	Re créer une œuvre chorégraphique du passé ou comment faire face au passage du temps : l'exemple du <i>Sacre du printemps</i> de Vaslav Nijinsky
Mihaela Grancea	Romania	La reconstitution historique de la « Belle Epoque » du film d'action roumain du temps du national-communisme (1971-1989)
Marina-Cristiana Rotaru	Romania	Portraits of Queen Elizabeth II – Royal Representations in the Public Imagination Through Time

TIME AND HERITAGE

Chair: Sabine Stach (Germany/Poland) –S.8.

Marija Benić Penava	Croatia	Time and tourism. Perception of time in the Croatian coastal area
Marina Bergström	Finland	The time of slow travel in 20th century Finland
Frédéric Armao	France	The “Time of Ireland”: an Interpretation of the four Yearly Irish festivals
Ousmanou Zourmba	Cameroon	Vestiges allemands et tourisme au Cameroun : une analyse de l'utilisation de la mémoire coloniale

SOCIAL TIME-PERSONAL TIME		
Chair: Alesandro Archangeli (Italy) – Amf. Constantin Radulescu-Motru (CRM)		
Nicoleta Bădilă	Romania	Conventional behavior and time in courtesy books
Soile Ylivuori	Finland	Time management and autonomous subjectivity: Catherine Talbot, self-discipline, and politeness as a practice of the self
Luisa Messina	Italy	Le temps dans la littérature libertine : personnages et politique à la fin de l’Ancien Régime
Marjo Kaartinen	Finland	Boredom and <i>Ennui</i> in Eighteenth-Century English Culture
Pälvi Rantala	Finland	Who owns my time? Napping as a negotiated act in everyday life

11.00-11.30 – COFFEE BREAK

11.30-13.30 – PANEL SESSIONS

SOCIAL TIME-PERSONAL TIME		
Chair: Federico Barbierato (Italy) - Amf. Mircea Florian (MF)		
Melina Cassandra Kalfelis	Germany	Time in Poverty – Local Understanding of a Universal Frame of Existence
Tobias Spöri	Austria	Political culture and generational change in Eastern Europe after 1989 - Exploring effects of the transition on political participation.
Annastiina Mäkilä	Finland	Temporality of the depression before and after DSM III
Delia Doina Mihalache	Romania	The dystopian time as an eschatological dimension

TIME AND POWER		
Chair: Andra Jugănar (Romania) –Amf. Constantin Radulescu-Motru (CRM)		
Christopher Heath	UK	The Ancients recount an absurd tale’: Time, Myth and the Origins of the Lombards
Ecaterina Lung	Romania	La chronologie et son rôle dans les oeuvres historiques de l’Antiquité Tardive et du début du Moyen Âge
Mianda Cioba	Romania	Les chevaliers du roi dans le <i>Livre de l’Ordre de la Bande</i> : mémoire, autorité et réglementation des statuts dans la Castille du XIV ^{ème} siècle
Heta Aali	Finland	Time and sources in nineteenth-century France

NI VRAI, NI FAUX : LE TEMPS REVISITE, MEMOIRES VIVES EN RECONSTRUCTION		
Chair : Corina Iosif (Romania) –S.8		
Panagiota Anagnostou	France	La musique « moderne » en Grèce dans l’entre-deux-guerres : une mémoire à reconfigurer ?
Didier Francfort	France	La France, illusoire bastion de la modernité musicale populaire en Europe dans l’entre-deux-guerres
Denis Saillard	France	Le bagel à la recherche du temps perdu. Des petits pains des ghettos polonais au produit mondialisé

TIME, ARTS AND ESTHETICS		
Chair: Maria Buleu (Romania) - S. 6.		
Mihnea Alexandru	Romania	Past, Present, Future and the Places of the Afterlife in Central

Mihail		Europe an Representations of the Last Judgment. 14th-15th Centuries
Rogéria de Ipanema	Brazil	Political ideology in the dimensions of time: seeing and looking the circularity of prints cabinets at the D. João VI Museum
Carmen Burcea	România	Goya-Disenchanter of War
Roxana Coman	Romania	The past in the present: the case of nineteenth century Romanian historical painting
Eva Reme	Norway	Visualizing time, history and memories

13.30 – 14.30 – LUNCH

14.30-17.00 – PANEL SESSIONS

SCIENCE, TECHNOLOGY AND MATERIAL CULTURE OF TIME		
Chair: Helena Wangefelt Ström (Sweden) – Amf. Mircea Florian (M.F)		
Donald Gilman	USA	Calendrical Calculations, Cultural Perspectives, and Tyard's <i>Discours du temps</i>
O'bweng-Okwess Kizobo	DR Congo	Le concept du temps cycle, linéaire et étemel et son impact sur la connaissance des pratiques culturelles des Peuples du Congo Démocratique
Mikkel Thelle	Denmark	Microtechnologies in motion. Material entanglements of the Copenhagen Tramways 1863-1911. A bottom-up approach
Ana-Maria Lepăr	Romania	The Sun Clock from Metropolitan Hill of Bucharest
Paul Dumont	France	La disparition du temps : le passage au système horaire international en Turquie (1925)

A GENDERED PERCEPTION OF TIME		
Chair: Evy Johanne Håland (Norway) – S. 8.		
Anu Korhonen	Finland	Women wasting time: Early modern time management from a gender perspective
Mauricio Sánchez-Menchero	Mexico	Penelope's Weaving and Unraveling. The Passage of Time and Women's Correspondence
Anna-Leena Perämäki	Finland	Diaries, Holocaust and Time: Relationship to Time in the Diaries of Hélène Berr and Anne Frank
Monica Fioravanzo	Italy	Le temps de la femme aux années '70 en Europe: un regard comparé

TIME REGIMES AND REGIMES OF HISTORICITY		
Chair: Daniela Zaharia (Romania) – Amf. Constantin Radulescu-Motru (CRM)		
Andra Jugănar	Hungary	Explaining the Beginning of Time. Gregory of Nyssa's <i>Apology in Hexaemeron</i>
Friedrich von Petersdorff	Germany	Distance and proximity of the past
Sina Steglich	Germany	Archival Materiality versus Temporal Ephemerality? A historical Approach to Concepts of (modern) Temporality
Gabriella Valera	Italy	Time and culture. Spacialization of time and temporalization of space between grand and small narratives
Mihai Laurentiu Fuiorea	Romania	Foucault et Marx: temps de vie, temps de travail

TIME AND ART IN THE 20TH CENTURY. THEORETICAL APPROACHES AND STUDY CASES

Chair: Vladimir Crețulescu (Romania) – S.6.		
Mihaela Pop	Romania	Time and Art in the 20 th century
Oana Șerban	Romania	Heterotopias of time through spaces of representations and differences: Foucault's <i>Museum</i>
Rodica Ivan-Haintz	Romania	The significance of the historical definition of art in our culture
Raluca Oancea	Romania	Time regimes: from the sacred and religious to contemporary art
Maria Buleu	Romania	Fin de siècle and Moral Responsibility of the Artist.

19.30 – Bucharest guided tour (optional)

THURSDAY – SEPTEMBER 10

9.00-11.00 – PANEL SESSIONS

LES SAISONS CULTURELLES : TEMPS ET RYTHMES SOCIAUX DE L'ART ET DES SPECTACLES		
Chair : Didier Francfort (France) – Amf. Mircea Florian (M.F)		
Jean-Claude Yon	France	La saison théâtrale. La temporalité des spectacles au XIXe siècle
Julie Verlainé	France	Du Salon à la Foire : quelles dynamiques de saisonnalité dans les arts plastiques ?
Jean-Yves Mollier	France	La rentrée littéraire
Anaïs Fléchet	France	Festivals et saisons musicales
Pascale Goetschel	France	« Crise du théâtre » en France : une approche politique et culturelle du temps (fin XIXe siècle-années 1930)

MEMORY AND PROPAGANDA		
Chair: Carmen Burcea (Romania) – S. 8		
Cécile Vallée	France	Remembering the past, glorifying the present, preparing the future: J.B Priestley's obsession with time in the 1940 <i>Sunday Postscripts</i>
Marianne Junila & Tiina Kinnunen	Finland	Time in Shaping Memories: Shifting Images of the Winter War in the Finnish Memory Culture
Olga Gradinaru	Romania	The Image of the Enemy in the Soviet Prose on World War II

TIME REGIMES AND REGIMES OF HISTORICITY		
Chair: Roxana Coman (Romania) – S. 6.		
Cătălin Secăreanu	Romania	Perception of Time: What is an Event?
Filip Vostal	Czech Rep.	Toward a Critique of Social Slowness
Yves Montenay	France	Le temps et le développement : une illustration historique
Potec Emil	Romania	Sous le poids du temps-l'homme moderne face à l'écoulement du temps. Une approche phénoménologique

MEMORY AND PROPAGANDA		
Chair: Maria Cristina Rotaru (Romania) – Amf. Constantin Radulescu-Motru (C.R.M)		
Constantin Dragoș Sdrobiș	Romania	Rejecting the past, controlling the present. The generation's debate in interwar Romania
Annarita Gori	Portugal	Dealing with the past...
Giorgio Lucaroni	Italy	Italian Fascism and the Construction of History: <i>Gerarchia</i> 1922–1943
Jan Nelis	Belgium	'When in Rome': Time as a cornerstone of Italian identity in the mid-twentieth century

Francisco Azevedo Mendes & Rui Cunha Martins	Portugal	Processing historical time in contemporary Portuguese experience: the conceptual grammars of transition
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11.00-11.30 – COFFEE BREAK

11.30 – 12.30 – General Session, Amf. Mircea Florian (M.F.)

Keynote speaker : Christophe Prochasson : *L'historien face au temps : François Furet et l'utopie*

Chair: Florin Țurcanu (Romania)

12.30 – 13.30 – LUNCH

13.30-15.30 – PANEL SESSIONS

MEMORY AND PROPAGANDA		
Chair: Constantin Dragoș Sdrobiș (Romania) – Amf. Mircea Florian (M.F.)		
Sonakshi Goyle	India	Appropriating a Cultural Moment: Commemoration of 1857 in the Delhi Durbars, 1877, 1903 and 1911
Maria Cristina Álvarez González	Spain	"The return of the new": Polish opposition intellectuals' reflections on the course of time (1976-1991)
Dragica Popovska	Macedonia	History and memory through time: a case study of Macedonian society, before and after independence (1991)
Lukas Becht	Germany	Time under transformation? How research on the future in post-communist Poland made sense of the changing realities after 1989

TIME AND HERITAGE		
Chair: Rodica Ivan-Haintz (Romania) – Amf. Constantin Radulescu-Motru (C.R.M)		
Yiran Zheng	China/US	The Past Made Present: Three Holocaust Memorials in Berlin
Natalie Scholz	Netherlands	Timeless objects: Good modernity and its evil other in (West) Germany (1930s-1950s)
Sabine Stach	Germany/Poland	Making of the Past – State Socialism in Heritage Tourism
Garikoitz Gómez Alfaro	UK	The embodied politics of time in postconflict Derry/Londonderry (N.Ireland) and Portbou (Spain). Nostalgia, affect and the political lives of historical tourism

15.30-16.00 – COFFEE BREAK

16.00-17.00 – CLOSING SESSION

FRIDAY, 11 SEPTEMBER

Excursion finding Dracula (optional)