

CIVIS course

Transitive Modernities: Mobilities, Mediations, Circulations

Stockholm, 13–18 June 2022

This interdisciplinary, cross-cultural and cross-national, research-based program invites attendees to explore established and hitherto uncharted connections between modern trajectories across Europe, Africa and the Mediterranean and aims to examine the impact of transnational connections and dialogues in (re)shaping modern cultural, social and individual civic identity and agency on a national, European, international, and global level.

This interdisciplinary program will be delivered by a pool of experts who share topics from their areas of expertise in order to enable the attendees to gain new perspectives on European cultures, identities, civil society and citizenship. By working on specific case studies across a range of cultural forms and contexts, and through a focus on research methodologies and theoretical frameworks, attendees will have the opportunity to bring their own background and experience to the program.

Throughout the program's duration, lectures, seminars, roundtables and workshops will be delivered by scholars and practitioners who work *across* and *within* disciplinary fields, spanning history, literature, art history, geography, philosophy, and semiotics. Non-academic experts will also be invited to deliver talks and participate in roundtables with a view to stimulating an awareness of the role of institutional mediators (e.g. cultural institutions, libraries, archives and museums) in facilitating cultural transitivity across borders. In order to achieve this goal, visits to local institutions will be organized; one of the aims of this program is to go further and create synergies with institutional partners so as to involve other cultural agents (editors, writers, translators, choreographers, artists, etc.), developing thereby innovative forms of teaching and learning.

Main topics addressed

The school will be organised into 5 strands:

- Migration and Mobility across the Mediterranean and the Baltic Sea
- Artistic Routes and Trajectories across and beyond Europe
- Literary Dispossessions of Europe in Transcontinental and Transatlantic contexts
- Translation and/as Trans-European Cultural Practice
- Race and Ethnicity across and beyond the borders of Europe

The course also involves the following:

- A lecture and discussion at Art Exhibition Space Accelerator, Stockholm University
- A PhD. Open Forum & PhD training
- Invited guest lectures

Learning outcomes

- Characterize and critically discuss recent theories and methodologies on transitive modernities in relation to mobilities, mediations and circulation of individuals and collectives, discourses and objects.
- Examine and reflect upon the impact of transnational connections and dialogues in (re)shaping modern cultural, social and individual civic identity on a national, European, international, and global level.

Practical details

Location: Stockholm, Sweden

Format: Physical

Language: English

No. of contact hours: 32

ECTS: 5. Certificates of attendance will be awarded to local and visiting students

The schedule of the course is organised into:

- Lectures and seminars
- Keynotes and roundtable-discussions
- Workshops and artist's presentations

Requirements

This CIVIS course is open to Master's and PhD CIVIS students, enrolled or interested in the following fields of study: Art History; Comparative Literary Studies; Theatre, Dance, and Performance Studies; Musicology; Cinema Studies; Philosophy, Cultural Theory; Cultural Geography; Linguistics.

Application process

Applicants should send their CV and a motivational letter by **1 February 2022** to transitivemodernities2022@gmail.com

Selected students will be notified by 1 March 2022.

Course site: <https://transitmod.hypotheses.org/>

See also: <https://civis.eu/en/civis-courses/transitive-modernities-mobilities-mediations-circulations>

For further information, please contact the organizers of the course:

Course email - transitivemodernities2022@gmail.com

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Professors

- Stéphane Bacquey, Assistant Professor, Aix-Marseille Université
- Pierluigi Cervelli, Associate Professor, Sapienza Università di Roma
- Stamatina Dimakopoulou, Assistant Professor, National and Kapodistrian University of Athens
- Astrid Franke, Professor, University of Tübingen
- Andrea Kollnitz, Associate Professor, Stockholm University
- Alexis Nuselovici, Professor Aix-Marseille Université
- Isabella Pezzini, Professor, Sapienza Università di Roma
- Mihaela Pop, Professor, University of Bucharest
- Anne Reynes-Delobel, Associate Professor, Aix-Marseille Université
- Oana Șerban, PhD, University of Bucharest
- Jessica Sjöholm Skrubbe, Associate Professor, Stockholm University
- Russ West-Pavlov, Professor, University of Tübingen