

LISTA DE PUBLICAȚII:

DANIELA RODICA JALOBEANU

CĂRȚI DE AUTOR

Dana Jalobeanu, *Inventarea modernității : Filosofie naturală, teologie și știință în secolul al XVII-lea*, Editura Napoca Star, Cluj, 2006 (Colecția Aletheia, nr. 29) ISBN-10: 973-647-398-8 , ISBN-13: 978-973-647-398-2

CĂRȚI-SUPORT DE CURS

Dana Jalobeanu, (ed.) *Casa lui Solomon sau fascinatia utopiei*, [Solomon's House or the fascination of utopia] ALL Publishing House, Bucharest, 2011 (ISBN: 973-571-992-0)

CĂRȚI ÎN CURS DE PUBLICARE

Dana Jalobeanu, *Francis Bacon: From Natural History to Science*, Zeta Books: București (2015) – sub tipar

Dana Jalobeanu, *The Hunt of Pan: Francis Bacon's Art of Experimentation and the Invention of Science*, Zeta Books: București, 2015 (în curs de apariție)

VOLUME DE SPECIALITATE EDITATE

Dana Jalobeanu, Peter Anstey, eds., *Vanishing Matter and the Laws of Nature*, Routledge: London, 2010 (ISBN- 9780415882668)

Dana Jalobeanu, Vlad Alexandrescu, ed. *Esprits modernes. Etudes sur les modèles de pensée alternatifs aux XVIIeme et XVIII-eme siècles*, Editura Universității București, «Vasile Goldiș» University Press, 2003, ISBN 973-375-791-3, 973-664-009-4

Dana Jalobeanu, Cesare Pastorino, (eds) *Instruments and arts of inquiry: natural history, natural magic and the production of knowledge in early modern Europe*, special issue of the *Journal of Early Modern Studies*, vol. 3 issue 1, Spring 2014 (ISSN 2285-6382 paperback, ISSN 2286-0290 electronic)

Dana Jalobeanu, *The Creative Role of Experimentation in Early Modern Europe*, special issue of the *Journal of Early Modern Studies*, 3 (1), Spring 2014 (ISSN 2285-6382 paperback, ISSN 2286-0290 electronic)

Dana Jalobeanu (ed), *The creative role of experimentation in early modern science*, special issue of the *Journal of Early Modern Studies*, 2 (1) Spring 2013 (ISSN 2285-6382 paperback, ISSN 2286-0290 electronic)

Sorana Corneanu, Guido Giglioni, Dana Jalobeanu (eds.), *Francis Bacon and the Medicine of the Mind: Renaissance Contexts*, special issue of *Perspectives on Science* 20 (2) (2012) (ISSN 1063-6145)

Sorana Corneanu, Guido Giglioni, Dana Jalobeanu eds., *Francis Bacon and the Reconfiguration of Early Modern Natural History*, special issue of the *Early Science and Medicine*, 17 (1-2), (2012) (ISSN 1383-7427 / E-ISSN 1573-3823)

Dana Jalobeanu, Oana Matei (eds), *Arts of thinking and arts of healing in early modern Europe: Philosophy, medicine and politics*, special issue of *Society and Politics* vol.6 nr. 1 (11) April 2012 (ISSN 1843-1348, ISSN online 2067-7812)

Dana Jalobeanu, *Re-inventing utopia: politics, science and religion in Early Modern Europe*, special issue of *Studii de știință și cultură*, 23 (4), (2010) (ISSN 1841-1401, E-ISSN 2067-5135)

Dana Jalobeanu, Brandușa Palade, *Revolutions in science/Revolutions in thought*, special issue of *KRISIS*, 8-9, (1999) (ISSN 1224-0044)

EDIȚII

Francis Bacon, *Cele două cărți ale lui Francis Bacon despre progresul și excelența cunoașterii*, traducere și note de Dana Jalobeanu și Grigore Vida, studiu introductiv de Dana Jalobeanu, Humanitas 2012. (ISBN 978-973-50- 3744-4)

Francis Bacon, *Noua Atlantida*, traducere Dana Jalobeanu, cu un studiu introductiv de Dana Jalobeanu, note de Dana Jalobeanu și Cătălin Avramescu, Editura Nemira, București, 2007, (ISBN 978-973-143-005-8)

ARTICOLE ÎN REVISTE ISI ȘI BDI, CAPITOLE PUBLICATE ÎN CĂRȚI APĂRUTE LA EDITURI

PRESTIGIOASE DIN STRĂINĂTATE

1. Dana Jalobeanu, Elements of natural history in *Sidereus nuncius*, *Revue Roumaine de Philosophie*, **58** (1) (2014), 55-77
2. -----, The Principia for the common-reader: A New Trend in Newtonian Scholarship?, *Societate și Politică*, **8** (2), (2014): 100-103.
3. -----, A natural history of the heavens: Francis Bacon's anti-Copernicanism, in *The making of Copernicus* edited by Wolfgang Neuber, Thomas Rahn and Claus Zittel, special issue of *Intersections: Interdisciplinary Studies in Early Modern Culture*, Brill, (2014) 64-88 (ISBN 9789004281103)
4. -----, The French reception of Francis Bacon's natural history in mid seventeenth century, in Elodie Cassan, ed. *Bacon et Descartes: Genese de la modernité philosophique*, Editions ENS Lyon, (2014) : 137-161
5. -----, Constructing natural historical facts : Baconian natural history in Newton's first paper on light and colours, in Zvi Biener, Eric Schliesser, *Newton and Empiricism*, Oxford: Oxford University Press, (2014): 39-66.
6. -----, Learning from experiment: classification, concept formation and modeling in Francis Bacon's experimental philosophy, *Revue Roumaine de philosophie* **57** (1) (2013) 75-93.
7. -----, Francis Bacon, Early Modern Baconians and the Idols of Baconian Scholarship: Introductory study, *Societate și Politica* **7** (2013) 5-28

8. -----, The nature of body, in *Oxford Handbook in Early Modern Philosophy in the Seventeenth Century*, ed. Peter Anstey, Oxford University Press, 2013.
9. -----, Four idols of Baconian scholarship, in *Procedia: Social and Behavioral Sciences* **71** (2013) 123-130, Elsevier, proceedings of *International Workshop on the Historiography of Philosophy: Representations and Cultural Constructions*.
10. -----, Idolatry, Natural History and Spiritual Medicine: Francis Bacon and the Neo-Stoic Protestantism of the Late Sixteenth Century, *Perspectives on Science*, **21** (2012): 207-226.
11. -----, Francis Bacon's natural history and the Senecan Natural Histories of Early Modern Europe, *Early Science and Medicine*, **17** (1-2), (2012): 197-229.
12. Sorana Corneanu, Guido Giglioni, Dana Jalobeanu, Introduction: The place of natural history in Francis Bacon's philosophy, *Early Science and Medicine* **17** (1-2) (2012): 1-10
13. Sorana Corneanu, Guido Giglioni, Dana Jalobeanu, Introduction, *Perspectives on Science*, **21** (2012): 135-159
14. Dana Jalobeanu, Core experiments, natural histories and the art of experientia literata: the meaning of Baconian experimentation, *Society and Politics*, **5** (10) (2011): 88-103
15. -----, Francis Bacon and Justus Lipsius: Natural philosophy, natural theology and Stoic discipline of the mind, in Hiro Hirai and Jan Papy, eds., *Justus Lipsius and Natural Philosophy*, Brussels, Royal Academy of Belgium (2011) 107-121.
16. -----, The Cartesians of the Royal Society: the debate over collisions and the nature of bodies of 1669-1670, in Jalobeanu, Anstey, *Vanishing matter and the laws of nature*, Routledge, (2011): 103-130 (ISBN 978-0-415-88266-8)
17. -----, The Philosophy of Francis Bacon's Natural History: a Research Program, *Studii de știință și cultură*, **23** (4) 2010, 18-37
18. -----, Experimental philosophers and doctors of the mind: the appropriation of a philosophical tradition”, in Vlad Alexandrescu, Robert Theis eds., *Naturel et surnaturel. Philosophies de la nature et metaphysique aux XVI-XVII siecles*, Georg Olms Verlag, Hildesheim, (2010) 37-63
19. -----, Bacon's Brotherhood and its classical sources, in *Philosophies of technology: Francis Bacon and his contemporaries*, edited by Claus Zittel, Gisela Engel, Romano Nanni, *Intersections* **11** (2008), Brill, vol I, 197-231 (ISBN- 9789004170506)

20. -----, The politics of science and the origins of modernity: Building consensus in Early Royal Society, in *Zeitsprunge, Forschungen zur Früher Neuzeit*, Frankfurt am Main, **10** (2006): 386-400
21. -----, Space, bodies and geometry: Some sources of Newton's metaphysics, in *Notions of Space and Time. Early Modern Concepts and Fundamental theories* edited by Frank Linhardt, Peter Eisenhardt, *Zeitsprünge, Forschungen zur Frühen Neuzeit*, Frankfurt, **11** (2007), 81-113
22. Dana Jalobeanu, Solidifying Cartesian shapes: Newton on absolute space and the creation of matter, in *Revue roumaine de philosophie*, **50** (1-2), (2006): 85-113.
23. -----, Bodies, laws and the problem of secondary causation in Descartes' natural philosophy, *Studia Universitatis Babeş-Bolyai, PHILOSOPHIA*, 1, (2006).
24. -----, Two models of the individual. Mechanical philosophy, experimental philosophy and the problem of individual freedom, (in Romanian), *Revista de filosofie*, **53** (5-6), (2006): 965-974
25. -----, Reforma cunoașterii și tema "originilor științei moderne," *Revista de filosofia* **53** (3-4) (2006) : 541-557.
26. -----, Philosophy, sectarianism and the reformation of knowledge in seventeenth century: Some ideas for rewriting the history of the Scientific Revolution, in *Revue roumaine de philosophie*, **49** (1-2) 2005, 163-179
27. -----, Forms, laws and active principles: What happened to the laws of nature in the Scientific Revolution?, in *Analele Universitatii Timisoara, Seria filosofie*, XIII, 2001

ARTICOLE ÎN REVISTE ȘI CAPITOLE DE CĂRȚI APĂRUTE LA EDITURI DIN ROMÂNIA

1. Dana Jalobeanu, Natural history and the medicine of the mind: the roots of Francis Bacon's *Great Instauration*, *Analele Universitatii Bucuresti, Filosofie* 1 (2012): 3-25.
2. -----, *Cele două cărți despre excelență și progresul cunoașterii*: de la enciclopedia cunoașterii la cartografia "lumii intelectuale" și reflecția critică asupra prezentului, în Francis Bacon, *Cele două cărți despre excelență și progresul cunoașterii*, traducere de Dana Jalobeanu și Grigore Vida, Editura Humanitas, Bucuresti, 2012, 10-46.

3. -----, From natural history to early modern science: the case of Bacon's "Histories", in *Analele Universitatii Bucuresti*, **60** (2010) 23-33
4. -----, The Fascination of Solomon's House in Seventeenth Century England: Baconianism revisited, în Alexandrescu, V., ed. *Branching off: The Early Moderns in Quest for the Unity of Knowledge*, Zeta Books, Bucureşti, (2009) 225-56
5. -----, Filosofia ca terapie: aspectele epistemologice ale îngrijirii de sine și moștenirea stoică a filosofiei moderne, în *Science and religion: interdisciplinary studies*, **1** (2007).
6. Dana Jalobeanu, Noua Atlantidă: enigmele unui text neterminat, în Francis Bacon, *Noua Atlantidă*, traducere, introducere și bibliografie adnotată, Dana Jalobeanu, note de Dana Jalobeanu și Cătălin Avramescu, Editura Nemira, Bucureşti, (2007).
7. -----, Philosophical Sects, Religion and the Origins of Modernity: Building consensus in Early Royal Society, in Mihaela Irimia, ed., *The Lures and Ruses of Modernity*, Institutul Cultural Roman, Bucuresti, (2007), 102-118, (ISBN 978-973-577-530-8)
8. -----, Natural philosophy and natural theology in the seventeenth century, (in Romanian), *Noua reprezentare a lumii*, **4** (2006)
9. -----, Reforma cunoaşterii și tema originilor ştiinţei moderne, în Gh. I. Florescu, Petru Cocâlțeu, *România: viziune, faptă și cunoaștere*, RATBS Inc. Houston Humble, Texas, (2006) 47-75
10. -----, The reformation of knowledge and the 'origins of modern science': rewriting the Scientific Revolution, (in Romanian), in Alin Tat, Ciprian Vâlcă, ed. *Fragilitatea spiritului*, Editura Galaxia Gutenberg: Cluj, (2005), pg. 80-100 (ISBN: 973-647-290-6)
11. -----, The missing part of a definition: Clarke, Newton's sect and another way of saving the miracles in seventeenth century, *ARCHES*, **7** (2004): 69-85 (ISSN 1582-8891)
12. -----, Knowledge, law and social reformation: Francis Bacon's *Great Instauration* (in Romanian), in M. Iovan, Ioan Trifa, *Ştiinţa şi filosofia dreptului*, Editura Gutenberg Univers: Arad, (2004), pg. 185-201
13. -----, A vorbi despre Dumnezeu din cauze secunde: teologie naturală și cosmologie (Speaking about God from second causes: natural theology and cosmology), in *Tentațiile ideii*, eds. Ciprian Valcan, Alin Tat, Galaxia Gutenberg: Cluj, 2004 (ISBN 973-7919-50-5), pg.108-151

14. ----, Le modele mathematique de l'individuation chez Descartes, *ARCHES*, **5** (2003): 81-109 (ISSN 1582-8891)
15. -----, Doctrina newtoniană a spațiului absolut și structura matematică a lumii (Newton's absolute space and the mathematical structure of the world), in *Lost in space*, edited by Augustin Ioan, New Europe College, Bucharest, 2003 (ISBN 973-85697-6-1), pg. 231-266
16. ----, The two cosmologies of Rene Descartes, in *Esprits modernes*, eds. Dana Jalobeanu, Vlad Alexandrescu, "Vasile Goldiș" University Press –Editura Universității din București, 2002, (ISBN 973-575-791-5, ISBC 973-664-009-4).
17. Dana Jalobeanu, The place of the laws of nature in the conceptual structure of the Scientific Revolution, in *New Europe College Yearbook 1998-1999*, New Europe College, Bucharest, 2001 (ISBN 973-98624-8-9), pg. 41-95 (volum accesibil și online la http://www.nec.ro/fundatia/nec/publications/a_nec1998-1999.pdf)
18. ----, Revoluția Științifică: ascensiunea și declinul unui concept, *KRISIS* **8** (1999): 17-30 (ISSN 1224-0044)
19. -----, Rolul și importanța formalismului matematic cartesian (Mathematical formalism in Cartesian philosophy) in *Descartes - Leibniz. Ascensiunea și posteritatea rationalismului clasic*, ed. Mircea Flonta, Editura Editura Universal Dalsi, București, 1998 (ISBN 973-9409-04-0), pg. 70-84
20. -----, Imaginary and imagination in the Renaissance. Possible contributions at a history of censorship, (in Romanian), *KRISIS*, **5** (1997): 4-14.

TRADUCERI

Roger Penrose, *Incertitudinile Rațiunii (Umbrele minții). În căutarea unei teorii științifice a conștiinței* (Dana Jalobeanu - traducere din limba engleză a lucrării *Shadows of the Mind*), Editura Tehnică, București, 1999, 534pg, ISBN 973-31-1290-9

CONFERINȚE INTERNATIONALE CU COMITET DE SELECȚIE

1. Dana Jalobeanu, Newton' Baconianism, *All in pieces: New Insights into the structure of Newton's thought*, International Conference, The Huntington Library, Los Angeles 10-11 October 2014.
2. -----, Disciplining experience: Francis Bacon's experimental series and the Baconian art of experimenting, 1-6 July 2014, HOPOS 2014, University of Ghent 15 p
3. -----, Natural magic in the laboratory: Francis Bacon's use of *Magia naturalis* as a sourcebook of experiments, 23 April – 27 April International Conference Scientiae 2014, Vienna
4. Dana Jalobeanu, Commonplacing Baconian natural history: French reception of Francis Bacon's natural and experimental histories, 27-29 April 2014, International colloquium "Controversies in Context," ENS Paris
5. -----, Francis Bacon's experimental series, International Conference Scientiae 2013 Warwick University April 2013
6. -----, Rewriting Bacon's natural history: Pierre Amboise's translation of *Sylva Sylvarum*, International Conference *The Poetics and Epistemology of Natural History in Early Modern France*, Cambridge, 8-9 September 2012.
7. -----, The marriage between mathematics and physics: Francis Bacon's theory of measurement and the four idols of Baconian scholarship, International colloquium "Languages of Nature," University of Western Ontario, 14-19 October 2012
8. -----, The Hunt of Pan: Exploratory Experimentation and the Rules of Experientia Literata, the international conference *Francis Bacon's Arts of Discovery and the Cultivation of the Mind*, Maison Francaise, Oxford, 11-12 November 2011
9. -----, Constructing natural historical facts: Baconian natural history in Newton's first paper on light and colors, *14th Congress of Logic, Philosophy and Methodology of Science: Logic and Science Facing the New Technologies*, Nancy, France, 19-26 July 2011
10. -----, Experimenting with spirits, International colloquium *Francis Bacon and the Appetites of Matter*, Warburg Institute, London, 17-18 June 2011
11. -----, The Moral and Therapeutic Value of Natural History: Francis Bacon and the Senecan Tradition, *11th conference of the Intellectual Society for Intellectual History: Passionate Minds. Knowledge and the Emotions in Intellectual History*, Bucharest, 26-28 May 2011

12. -----, The reception of Bacon natural histories in seventeenth-century France, *Colloque Bacon, Descartes et la genese de la modernite philosophique*, Sorbonne, Centre d'études cartesiennes, 7-8 December 2010
13. Dana Jalobeanu, Natural philosophy, natural history and medicina mentis: Bacon's project in context, International Conference *HOPOS*, Budapest, 10-11 June 2010
14. -----, Francis Bacon's "circle learning": the origins of physico-theology, *Three societies conference* (BJHS, HSS, CSHS), Oxford, 2-4 July 2008
15. ----, Baconian experiments and spiritual exercises: the therapeutic value of experimental philosophy, *The Persona of the Philosopher, 3rd symposium: Subject, Persona, Office: Methodological and Historiographical issues*, organised by the University of Queensland, Australia in Prato, at Monash University, 16-17 May 2008
16. Dana Jalobeanu, Experimental philosophy as therapy: Stoic versus Epicurean themes in 17th century, *North Sea Seminar in Early Modern Philosophy*: Epicurean and anti-Epicurean tendencies in 17th century, Leiden, 12-14 April 2008
17. -----, Newton and Charleton on space and God's presence, International Conference *Space and time in early modern philosophy*, Bruxelles, 7-9 April, 2008
18. -----, The influence of Justus Lipsius upon English Natural Philosophy, at the international conference *Lipsius and Natural Philosophy*, organized by the Royal Academy of Belgium, Bruxelles, 30 November, 2007
19. -----, Bacon's projects for a reformation of knowledge and their readers, International conference *Models of Intellectual History*, ISIH Conference, London, 17-20 April
20. -----, The Cartesians of Royal Society: Seventeenth century debates over the nature of collisions, *International Congress of the History and Philosophy of Science, HOPOS*, Paris June 2006
21. -----, From «New Atlantis» to Royal Society: what kind of scientific network for Europe, *ESHS conference Science in Europe*, Maastricht, 3-5 November 2004
22. -----, Bodies, laws and the problem of secondary causation in Descartes' natural philosophy, *Oxford seminar in modern philosophy*, Oxford University, 22-23 October 2004
23. -----, Newton's Absolute Space and the Problem of Individuation, 1a International Symposium *The Scientific Terminology of Space and Time in the Academic Disciplines of the 17th and 18th Century*, Johan Wolfgang Goethe Universität, Frankfurt am Main, 27-28 September 2004 15p

24. Dana Jalobeanu, Katherine Brading, *All alone in the Universe*: Descartes, Newton and the birth of isolated systems, (with Katherine Branding), *11th International Congress of Logic, Methodology and Philosophy of Science*, 1999 Cracow, Poland

CONFERINȚE ORGANIZATE ÎN ROMÂNIA

1. Dana Jalobeanu, *Francis Bacon on the Experimental Construction of Space*, International workshop *History and Philosophy of Early Modern Experimentation*, Bucharest, Faculty of Philosophy, 27 November 2014
2. ----, Francis Bacon's experimental construction of "space", International Workshop, **Mechanicism, mathematics and experiment: Early modern intersections**, Bucharest, Faculty of Philosophy, 16-17 January 2014
3. ----, Idolatry, the Fallen Mind and the Interpretation of Nature, MOM workshop *The Order of Nature, Theological Anthropology, and Medicine of the Mind: Francis Bacon and Religion Reconsidered*, New Europe College 1-2 March 2013
4. -----, Francis Bacon's Senecan natural history of the heavens or the case of 'missing' natural history, *Bucharest Princeton Seminar in Early Modern Philosophy*, Organized by the Research Center Foundations of European Modernity and Princeton University, Bran, Romania, July 2011
5. -----, Learned experience and constructed facts: Francis Bacon's natural history, *Bucharest Princeton Seminar in Early Modern Philosophy*, Organized by the Research Center Foundations of European Modernity and Princeton University, Bran, Romania, July 2010
6. -----, Bacon's Mature Form of Experientia Literata and Its Practical Uses, International conference *The arts of experimenting between practices and forms of writing: The case of experientia literata*, Bucharest, Faculty of Philosophy, 6-7 December 2012

CONFERINȚE INVITATE

Dana Jalobeanu, Francis Bacon's Commonplace Books: Strategies of reading in the construction of natural history, workshop on Baconian experimentation, Radbound University, Nijmegen, 17 december 2013

Dana Jalobeanu, Collaborative aspects of Baconian experimentation, talk at Radbound University, Nijmegen, November 2013

-----, Mathematics, measurement and the language of nature: revisiting "Baconian science," *Medicine of the Mind Colloquium: The Alphabet of Nature*, Warburg Institute, London, June 2013

-----, The modes of experientia literata and the making of *Sylva Sylvarum* (with Laura Georgescu) – paper given at the international colloquium *Francis Bacon on natural history and natural magic: the mystery of Sylva Sylvarum*, 14-27 May 2012, Princeton University

-----, The Hunt of Pan: Francis Bacon's art of experimentation and the invention of science, invited talk at the University of Aberdeen, Department of Philosophy, 7 May 2012

-----, The Hunt of Pan: Exploratory Experimentation and the Rules of Experientia Literata, the international conference *Francis Bacon's Arts of Discovery and the Cultivation of the Mind*, Maison Francaise, Oxford, 11-12 November 2011

-----, Francis Bacon and the medicine of the mind, ERC seminar, 27 January 2011, *Warburg Institute*, University of London.

-----, Experimental philosophy and medicine of the mind, invited talk at Paris 7 Diderot, Laboratoire SHPERE CNRS, 12 December

-----, Natural history, natural philosophy and medicina mentis in Francis Bacon, *The Arctic circle of Early Modern Philosophy*, organized by the University of Helsinki, Kilpisjvieri, Finland (Lapland), April 2010

-----, Learned experience and constructed facts: pedagogical and therapeutic aspects of Francis Bacon's natural philosophy, invited talk, Department of Philosophy, University of Helsinki, April 2010

-----, Bacon's Brotherhood and its Classical Sources, talk at the Director's seminar, Warburg Institute, London, 3 May, 2006

-----, Bodies, laws and isolated systems in seventeenth century philosophy, Cambridge, Department for the History and Philosophy of Science, February 1999

-----, Solidifying Cartesian Shapes: Newton' s Conception of Physical Body in *De Gravitatione*, LSE , Center for Philosophy of Science Seminar, February 1999

-----, Representing the invisible: Descartes' and Newton's Theories of Everything, Oxford graduate seminar of Philosophy of Physics, May 1998

-----, Representing the invisible: Descartes' and Newton's Theories of Everything, presented at the Philosophy weekly seminar, Warwick University, April 1998

-----, Popper's criterion of demarcation and some implications for contemporary cosmological theories, *Popper Workshop*, Central European University, Budapest 1996