

## **Kant's *Critique of Pure Reason***

Dr. Tinca Prunea-Bretonnet

([tinca.prunea@icub.unibuc.ro](mailto:tinca.prunea@icub.unibuc.ro))

This course aims to investigate the philosophy of Immanuel Kant by a close reading and analysis of the most important sections of his *Critique of Pure Reason* (1781/1787). Focusing on the transcendental aesthetic and transcendental analytic, it consists of an intensive study of the metaphysical and epistemological doctrines in Kant's work. Topics to be discussed include: the status of metaphysics; reason and its capacity to critique itself; the limits of human knowledge; the distinction between sensibility and understanding; space and time; the relation between the mind and the external world; the relationship between phenomena and things in themselves.

**Text:** Immanuel Kant, *Critique of Pure Reason*. Edited and translated by P. Guyer and A. Wood. New York: Cambridge University Press, 1998.

Some optional readings are from Immanuel Kant, *Prolegomena*, edited and translated by G. Hatfield, New York: Cambridge University Press, 2004.

Short secondary readings will be assigned in advance for each class.

**Class format:** Each meeting will be a combination of a lecture course and a seminar/reading group. Class discussion is essential, especially during the seminar and will count for the final grade. Students are expected to read the material and to prepare questions and remarks.

### **Requirements:**

-A presentation at the seminar

-One term paper (8-10 pages) on a topic related to Kant's *Critique of Pure Reason*.