

The beauty and the multiverse

Gabriel Vacariu

“Why beauty matters”

by Roger Scruton (BBC) (30 min.)

- The “original” art of the 20th Century

- “George Steiner ne-a comunecat ‘moartea tragediei’. Noi nu mai suportam –spune el- cand cade cortina, sa ramanem cu ‘sentimentul pustirii, groaznice si totusi naturale’. Ca romantici, ca democrati si crestini, noi gandim de trei ori netragic, iar Dumnezeu, care-si anunta autoritatea sa si prin orbirile si incurcaturile oamenilor, ‘locuieste in alt colt al universului’.”
- “In aceste lucruri nu mai exista nici maretie, nici timbru placut, nici delicatete, nici macar brutalitate. Nimic din bunii tragatori si impuscaturile dupa omoplat, peste tot amprente spirituale de cerneala, inspiratie imbatranita si uzata; **revolutia a devenit monotona.**”

Arnold Gehlen “Imagini ale timpului”

- “Librariile noastre contin inca aceeasi literatura ca aceea din anii douazeci, muzeele aceleasi tablouri si totusi lipseste esentialul: vigoarea cu care toate acestea au fost traite. Chiar si astazi exista numeroase puncte de vedere, dar ele nu mai tulbura pe nimeni, fiecare poate sa-si pastreze si sa-si rumege ce-i al sau; si in sfarsit se constata ca **‘nihilismul’** constase in faptul ca – in **marea cacofonie simfonica – fiecare instrumentist luase pe celalalt in serios.**”

Arnold Gehlen

- Nihilism because of incapability to create a philosophical system/real art
- The words of Gehlen - perfectly available for PHILOSOPHY of 20th Century!

“Beauty” of art until and “systematic philosophy”

- Contemporary artist/philosopher thinks that “beauty”/“systematic philosophy” are completely useless! (In fact, they killed beauty/systematic philosophy)



“Postmodern” + “conceptual” art

and

“Analytical” philosophy

- “How can we understand the world in which we find ourselves? How does the universe behave? What is the nature of reality? Where did all this come from? Did the universe need a creator?”
- **Traditionally these are questions for philosophy, but philosophy is dead. Philosophy has not kept up with modern developments in science, particularly physics.** Scientists have become the bearers of the torch of discovery in our quest for knowledge.”

(S. Hawking)

“PHILOSOPHY IS DEAD!”

- [Blackboard Rumble: Why Are Physicists Hating On Philosophy \(and Philosophers\)?](#)

Categories: [Philosophy](#)

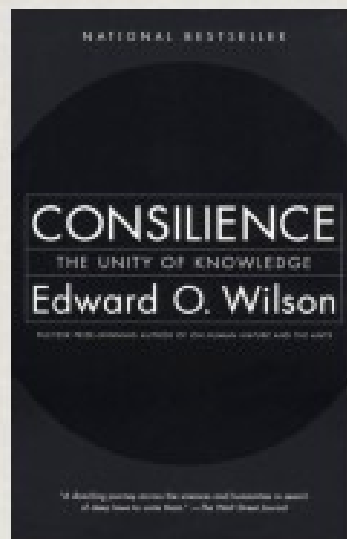
And how they have not changed much over decades...

Steven Weinberg, Against Philosophy:

“The insights of philosophers have occasionally benefited physicists, but generally in a negative fashion—by protecting them from the preconceptions of other philosophers ...

Philosophy of science at its best seems to me a pleasing gloss on the history and discoveries of science.”

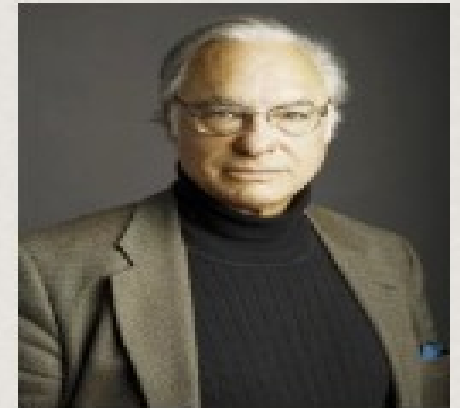
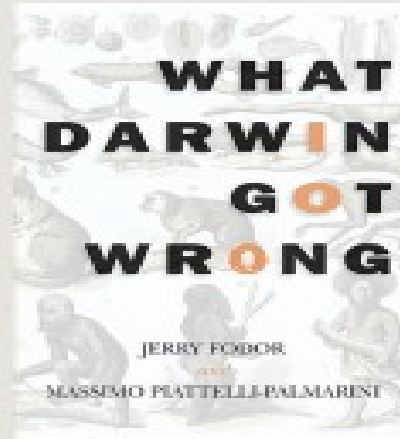




“Given that human action comprises events of physical causation, why should the social sciences and humanities be impervious to consilience with the natural sciences? ...

Outside our heads there is freestanding reality. Only madmen and a scattering of constructivist philosophers doubt its existence.”

And then there is the big nonsense on stilts...



Dyson: “philosophy, like quantum mechanics, is always a little fuzzy”. (Dyson 2004, p. 74)

- Long time ago philosophy and science were strongly interconnected - melted in a paradigm of thinking (“Weltanschauung”)
- Once upon a time, the great scientist was a philosopher, the great philosopher was a scientist. Being long time under the sword of philosophy, science was finally liberated by the dogmatic and dictatorial.
- However, scientists - theories of “local” knowledge on particular phenomena
- They do not work on “global” framework but work within the paradigm

- In the last century, no philosopher even tried to create a “Weltanschauung”. Two reasons:
 - (1) The framework was “unicorn world”
 - (2) Science absorbed almost all particular problems of philosophy.
- Scientists - explain all phenomena (entities and process)
- Each particular science occupied a place in describing an aspect of this unique “world”

- Language for a special science - more and more specialized (same for “philosophy”!)
- Long standing philosopher, that once had to accumulate essential knowledge from the particular sciences (not a lot as in present day), was totally overcome by the actual scientific knowledge that explains the “world”.

- Logical positivism as reply to absurd metaphysics of final part of 19 century
- However, metamorphosis of a tool (the analysis of language) in a goal shows = Incapacity of philosophers to create a new “Weltanschauung” of “World”.
- This incapacity mirrors the incredible disputes among scientists of the last 100 years in their great efforts of explaining the unicorn world!

- Under these circumstances, philosopher abandoned fight for creating “Weltanschauung” and retired, with a solemn dignity, under logical-linguistic wrapper of analyzing linguistic notions and later, running in moral and political mind-blowing debates.

- However, this powerlessness was reflected by the attitude of the majority of philosophers in rejecting even temptation in creating “Weltanschauung”.
- Devastated by such enormous knowledge from particular sciences, philosopher was captured by sterile disputes on “profound” topics.
- Philosopher of last century remained unsettled in front of decisive steps ahead taken by great scientists.

Why art and philosophy are in this situation?

- Ortega Y Gasset “The revolt of masses” (1930):
Education of mass + comfort + public order + MASS-MEDIA (TV, journals, etc.) →

Masses (intellectual mediocrity)

consider they are elite!

- **In masses, every artist/philosopher thinks he is the greatest!**

Obsession: **ORIGINALITY**

Obviously, **MASSES** - impossible to create **original** and **real** art/philosophy

→ Ugly, “original” art + “original” philosophy!

- Missing imagination/creativity caused by “**mass-ification**” = Masses of people making art and philosophy

- **“Mass-ification”** of art and philosophy + No imagination → Killing of “beauty” in art and “systematic philosophy” in philosophy
- **Impossible for masses to create a philosophical system. Therefore, philosophical system = “wrong, “stupid”, “meaningless”!**
- **Art:** Abstract art + Ugly art + Banal art
[Exception: Brancusi – “Essence of things”]

- A potential real philosopher is killed by masses.
- If you want
 - to have a job in philosophical academic environment
 - to publish papers in good journals,
 - to be recognized and quoted by others
 - to have a promotion in your job, etc.

Do what masses do!

Y Gasset: “Revolta maselor”

- Nimic nu marchează fizionomia prezentului cu o mai evidentă claritate decât faptul că țările în care există opozitie sunt din ce în ce mai puține. În mai toate, o masă omogenă apasă peste puterea publică și strivește, anihilează orice grupare de opoziție.
- Masa — cine ar putea să spună altfel, văzându-i aspectul compact și multitudinar ? — nu doreștesă trăiască în comun cu ceea ce nu este ea însăși. Urăște de moarte tot ce nu este ea.

- **Barbaria specializarii:** omul de știință s-a restrâns, s-a limitat, s-a cantonat într-un câmp de activitate intelectuală tot mai redus.
- **Charlie Chaplin - in his movie!**

- Trăim o vreme de șantaj universal, care îmbracă două forme de grimase complementare: șantajul violenței și șantajul umorismului.
- Și unul și celălalt urmăresc întotdeauna același lucru: ca inferiorul, omul mediocru, să se poată simți scutit de orice act de supunere

- *Caracteristica momentului este că sufletul mediocru, știindu-se astfel, are cutezanța de a afirma drepturile mediocrității și le impune pretutindeni.*
- Masa nimicește tot ceea ce nu este după chipul și asemănarea sa, tot ceea ce este deosebit, excelent, individual, calificat și de elită. Cine nu este ca toată lumea, cine nu gândește ca toată lumea riscă să fie eliminat.

Philosophical system = Philosophy

- Alexandru Paleologu: “Only starting from science, someone can create a philosophy. Trying to create a philosophy from another philosophy is a **tautological** movement!”
- Usually, philosophers are not able to understand science (not even “popular” science)

Construction of “philosophical system”

1. Assimilation of scientific knowledge – particular aspects of the “world”
2. Identification of great problems of each particular science
3. Going beyond this information and problems – identification of wrong paradigm
4. Creation of a new paradigm = Weltanschauung

Hyperverses/ Epistemologically different worlds

- 13 principles (Why 13? Perfection does not exist)
= Axiomatic-hyperontological framework
- A new philosophical system is dictatorial - it demolishes everything from the past

(1) Epistemologically different interactions constitute epistemologically different it^s , and epistemologically different it^s determine epistemologically different interactions.

(2) Any it exists only at "the surface" because of the interactions that constitute it.

(3) Any it exists in a single EW and interacts only with the it^s from the same EW.

(4) Any EW (a set of it^s – and eventually It^s – and their interactions) appears from and disappears in the hyper-nothing.

(5) Any EW is, therefore all EDWs have the same objective reality.

(6) Being corresponds to an It .

(7) Being is an EW. Therefore being is.

(8) Having certain determinations, from our viewpoint an It is composed of an amalgam of It^s/it^s and their relationships.

(9) Certain states and processes form knowledge that is being.

(10) As an entity, being has unity as indeterminate individuality.¹

(11) Being is, therefore EDWs are.

(12) The set of judgments that describe the phenomena of each epistemological world must observe the rule of conceptual containment that is given by the conditions and limitations within the concepts of the judgments. These conditions and limitations are governed by the properties of external tools of observation or some abilities (introspection, consciousness) that the "I" has.

(13) Since human attention is a serial process, the human being cannot simultaneously observe EDWs.

- EDWs **dis-solves** great (pseudo)problems of cognitive science, physics and biology created within “unicorn-world”
- God and infinite do not exist (See “God is dead. How can we rule out the infinite?”, Vacariu September, 2012, on webpage)
- With an EW without space and time (photons and mind), I avoid regress *ad infinitum* in space and time (Vacariu 2012)

- After Copernicus, Darwin and Freud's revolutions against myths in human thinking, we have to reject yet another myth: the "world" does not exist and we are not the only observers!
- Planck: For changing a paradigm of thinking, anybody has to wait until famous (old) persons retire or die.

- EDWs are not for today, the place of the remnants of the last century, but for tomorrow, the time of new contretemps!
- Beyond „Never say never“, if someone (one or more) is incapable of creating a new Weltanschauung, it does not mean that, from now on, nobody will be able to offer an “image of the world”!

**“THE UNICORN-WORLD IS DEAD. LONG
LIVE THE HYPERVERSE!”**

³ On the covers, I selected Brancusi’s “Bird in space” that perfectly reflects the framework for the Romanian artist, the “pure form”. “All my life I have sought the essence of flight. Don’t look for mysteries. I give you pure joy.” (Brancusi) With the EDWs, you can go beyond the pseudo-problems that produced obtuse disputes in the philosophy of mind/cognitive science (levels, emergence, mental causation, mind-body problem, etc.) and quantum mechanics (entanglement, nonlocality and nonspatiality, etc.).

+ biology (life)

- Art and philosophy - remember y Gasset and Hawking (philosophy is dead)
- **Statistically: less than one philosophical system per century!**

- “Trăim sub dominația brutală a maselor. Perfect!” (Y Gasset 1930)
- “Clocirea in sine care-si urzeste singuratatea ar fi in acelasi sens anti-naturala ca si ucigatoarea vointa de a actiona prin **masivitate** cand incepe sa se caste brutalitatea exagerata la maximum.”

Arta si filosofia sec. 20 = Masificarea = “**Barbarie banala, in fata careia noi insine stam stingheriti.**” (Arnold Gehlen)